Lisa L. Naas www.inconcertwithglass.com

*Creative Industry Leader, Practitioner, Innovator*  8 Garden Street, #1

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🙟 **Experienced Director** comfortable leading diverse teams in creative organizations and educational institutions

🙟 **Seasoned Manager** with a professional career spanning three world-renowned institutions

🙟 **Accomplished Fundraiser** with grant-writing, annual campaign, major gifts, events, and planned giving experience

🙟 **Adept Community Organiser & Developer** with specific experience in the arts and education programs/events

🙟 **Innovator** with a track record of design-led, mission-driven successes in programs and operations

🙟 **Skilled Collaborator** keen to develop partnerships across departments and sectors

🙟 **Creative Practitioner** working at the intersection of art, writing, craft, and design—exhibiting internationally

**Key Leadership Roles in Creative, Cultural, and Educational Organizations...........**

**Executive Director: Newburyport Art (NAA), Newburyport, Massachusetts 2021–Present**

🙟 Directing post-Covid rebuilding and re-opening of NAA physical galleries, exhibitions, and educational offerings

🙟 Implementing new mission-driven initiatives including a membership database conversion, artist residency programs

🙟 Responsibilities include overseeing fundraising, budgets, a staff of ten, strategic planning, community outreach

🙟 Member of the City of Newburyport’s new Public Art team, tasked with creating the City’s policy and procedures

**Initiator & Director: Makers Marks Collaborative, Edinburgh College of Art, Scotland 2015–2019**

🙟 Wrote the project and grant proposals to secure a 2015 ‘Ingenious Grant’ from the Royal Academy of Engineering

🙟 Recruited and led a diverse, international team of 20 visual artists, sound designers, composers, and engineers in collaboratively creating and executing multi-media art projects in the Edinburgh studios and remotely

🙟 Led the artistic direction and goals of the Collaborative to produce a glass/sound interactive installation, glass objects, a library of recorded audio/virtual instruments, a music composition, 2 films, and a peer-reviewed journal article

🙟 Curated the artistic works and oversaw logistics and promotion for 2 exhibitions and community engagement events

**Instructor & Project Leader: Edinburgh College of Art, Scotland, 2016–2018**

🙟 Instructed university students in art and design project conception, development, implementation, and thesis writing

**Director, Operations & Student Life: Boston University Tanglewood Institute, Boston/Lenox 2008–2014**

🙟 Directed preparation and operation of a 64-acre campus with 5 dormitories and 7 academic buildings, to support an internationally-renowned, college-credited, classical music training program in the Berkshires (Massachusetts)

🙟 Oversaw community development, residential life programming, and housing for 350 student participants

🙟 Managed a $750,000 budget and all related details in compliance with Boston University auditing requirements

🙟 Solicited and secured a major gift, an in-kind donation of $375,000 in furniture to improve student residences

🙟 Recruited, hired, and trained a team of 25 people every year to assist with daily operations and residence life

🙟 Oversaw student services and developed policies to ensure community safety/well-being: managed vendors/contracts

 to provide dining, transportation, security, health, cleaning, telecommunications, pianos, and computing services

🙟 Found, leased, and managed 35+ properties (annually) to relocate/house 100+ faculty/staff and myself for summers

🙟 Engaged with students, staff, faculty, and student families to understand needs for their artist-in-residence programs

🙟 Collaborated with university departments and external organizations for key achievements: partnered with Jacob’s Pillow for an innovative student program (2013), hosted 1Berkshires ‘Celebrate the Berkshires’ (2012), secured in-kind donation of rehearsal space (2011), renovated dining services (2010), implemented new student health services (2009)

**Development & Special Events Manager: Archaeological Institute of America (AIA), Boston 2001–2007**

🙟 Directed the Annual Fund Program and small campaigns from concept to revenue intake; managed donor database

🙟 Managed direct mail packages and all related print publications; managed yearly funds income of nearly $1,000,000

🙟 Directed all national special events (public and private) for fundraising: lectures, receptions, dinners, and presentations

🙟 Oversaw event content, vendors, logistics, budgets, invitations, programs, registration, marketing, on-site coordination

🙟 Designed and implemented an annual, traveling event as a unique outreach effort to bring youth together with renowned archaeologists, experts, and museum educators for interactive, hands-on, educational activities/experiences

**Head Coach, NCAA Women’s Varsity Fastpitch Softball: MIT, Cambridge, 2001–2006**

**Lisa Naas (cv p2)**

**Education...………………………………………………………….........................**

**PhD, Design (2021) Edinburgh College of Art, University of Edinburgh, United Kingdom**

🙟 Successfully defended a creative, non-traditional thesis as a work of post-studio glass

🙟 Invented and designed a new ideation technique; and creatively wrote and designed the thesis as an artist’s book

🙟 Secured this fully-funded, stipendiary position with Principal’s PhD Scholarship/Global Research Scholarship, 2015

**MFA Glass (2015) Edinburgh College of Art, University of Edinburgh, United Kingdom**

🙟 Graduated ‘With Distinction’: research and exhibition in glass with combinations of performance and digital media

**MEd (2000) Xavier University, Cincinnati, Ohio, United States**

🙟 To complete degree, served as Publications Assistant, Sports Information, Boston College, Boston, 1999–2000

🙟 Graduate Fellowship Recipient serving as Xavier’s Academic Advisor for undergraduate athletes, 1998–1999

🙟 Transferred to Xavier University from American University (D.C.) Arts Management program

🙟 Served in Fellowship at American University as Production Coordinator for main-stage theatre, 1997–1998

**BA (1996) Carleton College, Northfield, Minnesota, United States**

🙟 Graduated ‘cum laude’; double major in Studio Art and Art History; Captain, Varsity Fastpitch Team, 1996 & 1995

**Exhibitions.............................………….……….....................................................**

2022. *Glass Perspectives*, group exhibition organized/curated by Naas, presented by Newburyport Art, United States

2021. *Viral Glass*, curated by David McFadden, group exhibition presented virtually by Habatat Galleries, United States

2018. *Materiality*, juried exhibition by RAFT research group at Tent Gallery, Edinburgh, United Kingdom (catalogue)

2017. *Research Through Design Exhibition*, National Museum of Scotland, Edinburgh, United Kingdom

2016. *A Makers Marks Network Event,* organized by Lisa Naas, presented at Summerhall, Edinburgh, United Kingdom

2016. *Makers Marks*, curated and organized by Lisa Naas, Edinburgh College of Art, Edinburgh, United Kingdom

2016. *Glasshaus XI*, juried exhibition, Parndon Mill Gallery, Harlow, United Kingdom

2015. *New Designers 2015*, Business Design Centre, London, United Kingdom

2015. *Degree Show 2015*, Edinburgh College of Art, Edinburgh, United Kingdom

2014–2015. *European Glass Experience*, juried, traveling exhibition by Culture Program of the European Union (catalogue)

 18 April 2015–7 June 2015, The Murano Glass Museum, Venice, Italy

 29 July 2014–15 November 2014, Fundación Centro Nacional del Vidrio, La Granja, Spain

2014. *International Glass Art Biennial*, juried exhibition, Kunststichting Perspektief, Belgium (catalogue)

2014. *Emerge 2014*, juried exhibition, Bullseye Glass, Portland, Oregon, United States (catalogue)

2011. *Bibliophoria II: The Art of the Book*, juried exhibition, Sebastopol Art Center, California, United States

2010. *Handle with Care*, juried exhibition, The Foundry Art Centre, Missouri, United States

**Collections……………………………………………………………………...........**

🙟 Murano Glass Museum (Venice, Italy) acquired *Mourning Lace* (2013, kiln-formed glass) in 2014

**Art & Design Detailed Teaching Experience…………….....................................**

**Tutor, Design & Screen Cultures for 4th Year Dissertation Students, Edinburgh College of Art, 2017–2018**

🙟 Supervised 12 Undergraduate, Honors, Design students undertaking year-long projects and 6,000-word theses

🙟 Delivered small group tutorials, individual tutorials, and a formal lecture; assessed submissions and provided feedback

**Design Consultant/Instructor, Mastercard Scholars Design Day, University of Edinburgh, April 2018**

🙟 Consulted and collaborated with Global Edinburgh staff to design/deliver the ‘Design Day’ program and materials

🙟 Taught my new ideation technique to the Mastercard Scholars who used it to design student orientation programs

**Project Developer/Tutor, ‘after the storm’ project, Glass Department, Edinburgh College of Art 2016–2017**

🙟 Co-led a year-long, interdisciplinary, collaborative project between 21 students, Royal Botanic Garden Edinburgh

**Guest Lecturer, ‘Digital Crafting in Glass’ Course, Edinburgh College of Art, 28 March and 4 April 2017**

🙟 Delivered two formal lectures on interdisciplinary practice and digital technologies within art and design practice

🙟 Taught/workshopped my design for a creative process ideation tool to aid 22 undergraduates starting new projects

**Developer/Leader, ‘Play with Fire: Glass Concepts’, *Innovative Learning Week*, Edinburgh, February 2016**

🙟 Workshopped my ideation tool, lectured on the history of glass, and taught glass basics to 23 University students

**Lisa Naas (cv p3)**

**Awards, Scholarships, & Sponsorships………………………………………….....**

🙟 Principal’s Career Development PhD Scholarship, University of Edinburgh, 2015–2018

🙟 Edinburgh Global Research Scholarship, University of Edinburgh, 2015–2018

🙟 Ingenious Grant recipient for ‘The Glass Whispers Project’, Royal Academy of Engineering, 2015–2016

🙟 New Designer’s Student Glass Prize Runner Up for *SORROWS* film, Contemporary Glass Society, 2015

🙟 Edinburgh Innovative Learning Week funding recipient for ‘Play with Fire: Glass Concepts’ workshops, 2015

🙟 Andrew Grant Bequest Major Award, Edinburgh College of Art, 2014

🙟 John L Paterson Scholarship, Edinburgh College of Art, 2014

🙟 In-kind sponsorship (material donation) by Bentley Advanced Materials for *Embodiment* project, 2014

🙟 Finalist in Bullseye Glass ‘Emerge 2014’ competition sponsored by Bullseye Glass, Co.

🙟 Finalist in European Glass Experience competition supported by the Culture Program, European Union, 2013

**Refereed Publications…………………………………………................................**

**Naas, L.** and Faleris, D. (2019) ‘Makers Marks: Capturing, Preserving, and Sharing the Sounds of Glassmaking’. [online] *Arts* 2019 (8), 1 available from: <https://www.mdpi.com/2076-0752/8/1/19>. DOI: 10.3390/arts8010019

**Naas, L.** (2017) ‘Makers Marks: Glass in Translation’ in: Proceedings of the 3rd Biennial Research Through Design Conference, 22–24 March 2017, Edinburgh, UK, Article 05, pp. 65–81. DOI: 10.6084/m9.figshare.4746943 <https://figshare.com/articles/Makers_Marks_Glass_in_Translation/4746943>

**Portfolio: Exhibition Experience Disseminating Art/Design Research Outputs...**

 **Naas, L.** (2021) <https://www.inconcertwithglass.com/lisa-naas-portfolio-of-research>

**Selected Other Publishing………………………………………….........................**

**Naas, L.** (Forthcoming 2023) ‘Forwarding Glass Education: My PhD Thesis is Post-Studio Glass’

**Naas, L.** (2022) *Association in Idea Generation: A Black Box Dissertation Staged in Lyric Inquiry and Glass Concepts.* PhD Thesis <https://era.ed.ac.uk/handle/1842/38635> Edinburgh: University of Edinburgh

**Naas, L.** (2022) *In Concert With Glass* [online] available from <https://www.inconcertwithglass.com/>

**Naas, L.** (2020) ‘Embodiment’. in *Waves: A Confluence of Women’s Voices.* New Mexico: AROHO Foundation

**Naas, L.** (2019) ‘With Maraschino Cherries’. *The Inkwell: Borderline* (19), 20–23

**Naas, L.** (2015) ‘Not Easily Articulated: The Language of Artistic Collaboration’. *Glass Network* (57), 13

**Selected Artist Bibliography.............................………….……………………........**

🙟 Habatat Galleries (2021) *Viral Glass.* <https://www.youtube.com/watch?v=1PtvuBUoJvs>,

🙟 Contemporary Glass Society (2020) *Glass Network:* ‘Portfolio of Inspiration’. Norfolk: Micropress, (77) p. 12

🙟 RAFT (2019) *Material Fluidity.* Edinburgh:Edinburgh College of Art, p. 9

🙟 Glass Art Society (2019) *Member Spotlight: Lisa Naas.* [https://www.glassart.org/lisa-naas-glasgow-scotland/](https://www.glassart.org/lisa-nass-glasgow-scotland/)

🙟 Edinburgh College of Art Glass Alumni (2018) *Transition.* Edinburgh: Edinburgh College of Art, pp. 48–49

🙟 Edinburgh College of Art (2017) *Collaborations in Design* [video] available from <https://www.eca.ed.ac.uk/research/raft>

🙟 EGE (2015) *European Glass Experience.* City of Venice and Consorzio Promovetro Murano, pp. 114 & 165

🙟 Bullseye Glass, Co. (2014) *emerge 2014.* Portland, Oregon, p. 36

🙟 Pencak, S. (2011) ‘A Summer of Book Arts’ [online] available from [https://satripencak.com/2011/06/23/](https://satripencak.com/2011/06/23/a-summer-of-book-arts/)

**Selected Presentations…………………………………………………………........**

Artist Presenter for Newburyport Art with talk “Celebrating Access”, January 2022

Presenter for X-disciplinary Congress on Artistic Research (virtual presenter), Vilnius Academy, October 2021

Artist Presenter for *Viral Glass* by Habatat Gallery, <https://www.youtube.com/watch?v=1PtvuBUoJvs>, May 2021

Author Reading of short story “With Maraschino Cherries” for *Borderline* zine publication launch, Edinburgh 2019

Guest Presenter/Design Consultant for Edinburgh MasterCard Scholars Design Day, Edinburgh, April 2018

Keynote Speaker for sIREN Seminar Workshop, University of Edinburgh, April 2017

Paper Presenter and Exhibitor at Research Through Design Conference, National Museum, Edinburgh, March 2017

Master of Ceremonies/Speaker at *A Makers Marks Network Event*, Summerhall, Edinburgh, November 2016

Presenter at ‘Time to Share’ workshop of Northlands Glass Conference, Edinburgh College of Art, 2016

Exhibiting Presenter at ‘Border Crossings: Exploring the Visible & Invisible in Arts & Humanities’, U. of Stirling, 2016

Presenter at ‘Edinburgh College of Art Three-Minute Thesis Competition’, Edinburgh College of Art, 2015